Sean Hinckle

Contact Information
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Education

DePaul University (2008-2009) – First Year Acting Conservatory

- Training emphasized Linklater vocal echnique, Iyengar yoga, Shurtleff acting technique, Spolin's Theatre of Games, introductory Lecoq training, and basic Stanislavski acting technique.

University of Oklahoma (2010-2013) –Bachelor of Fine Arts in Theatre Arts – Acting

- Training emphasized Patsy Rodenburg and Linklater vocal technique, basic T'ai chi, Grotowski movement training, Lecoq movement training (including neutral mask work), Boleslavsky acting technique, Uta Hagen acting technique, basic Meisner exercises, and Paul Meier dialect training.

Teaching Experience

The Coterie Theatre (February 2014-August 2014) – Teaching Artist

- Taught a plethora of courses ranging from five days to six weeks, developed lesson plans and curriculum for all courses taught, provided daily class reports. Courses included: Audition Lab, Step Through the Wardrobe, Scenes from a Dystopian Future, Sketch Comedy for High School Students

Florida Studio Theatre (September 2013- December 2013) – Teaching Artist

- Toured elementary schools across Florida, performing/improvising plays with students in a large audience setting. Performances were supplemented by in-class workshops that taught the basic elements of writing a play in order to promote literacy amongst grade-school pupils.

University of Oklahoma (Spring 2013) – Teaching Assistant: Advanced Stage Movement

- Assisted in the exploration of Grotowski-based ensemble exercises for underclassmen actors, documented the students' study of Lecoq's neutral mask technique, explored the relationship of physical fitness and quality of performance through research and written opinions.

JCYS Lakeview Family Center (2009-2010) – Assistant Preschool Teacher

- Responsible for setting up classroom activities, maintaining a safe classroom conducive for learning, supervising students during learning-through-play periods, supervising playground activities, ensuring safety of students at all times.